LILIT L HOVHANNI °

VISUAL ARTIST

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GIRL FROM VAN °

RENAISSANCE PERSON °



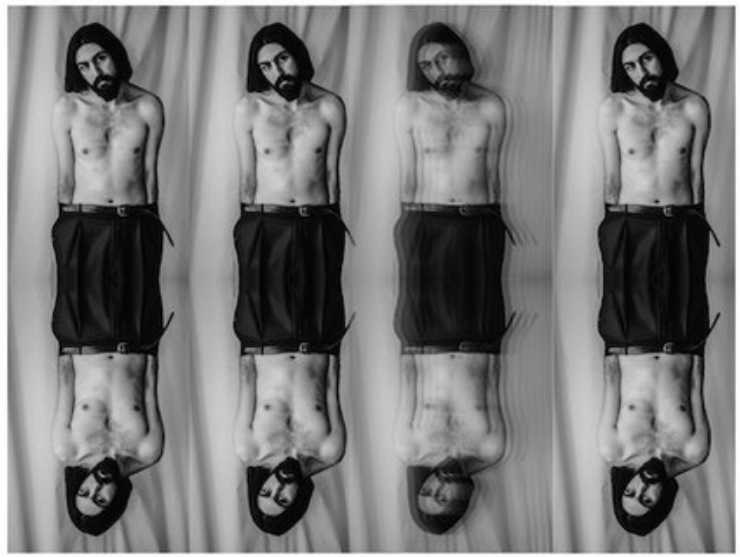






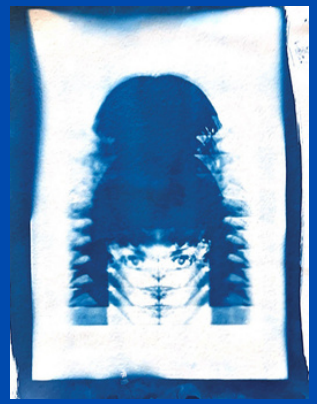


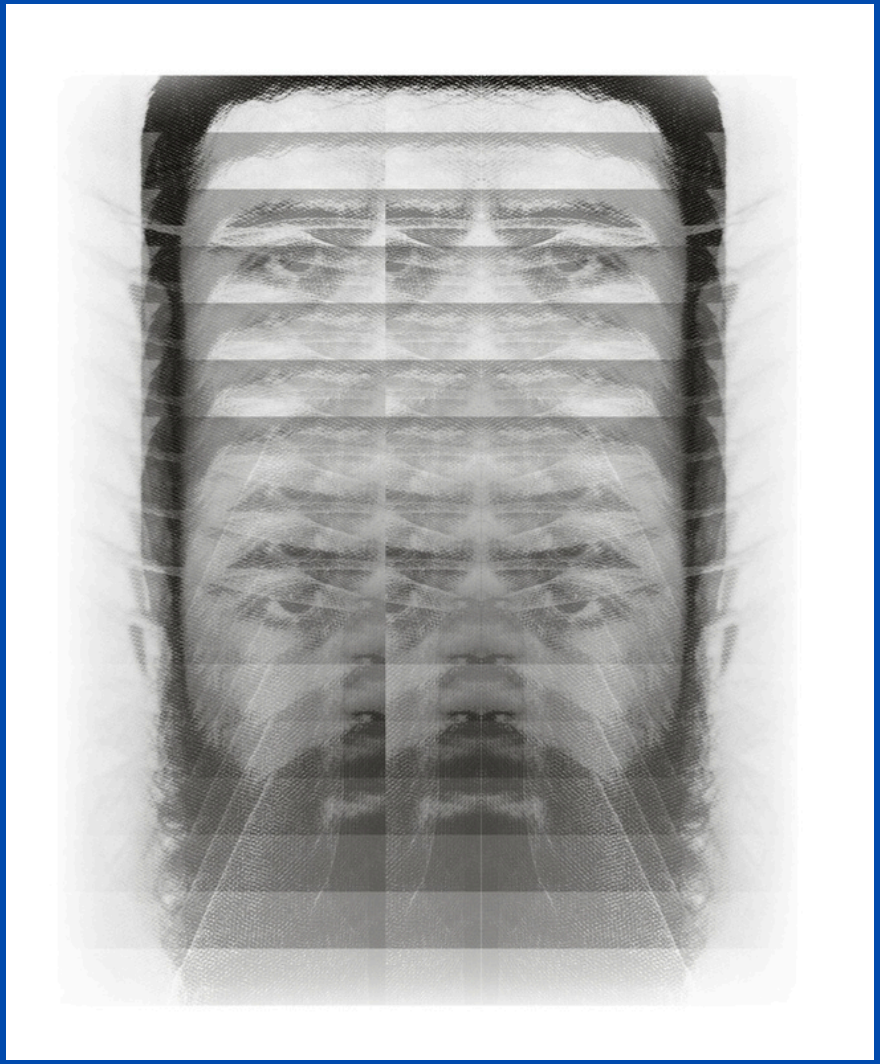
I WANT TO BREAK FREE °

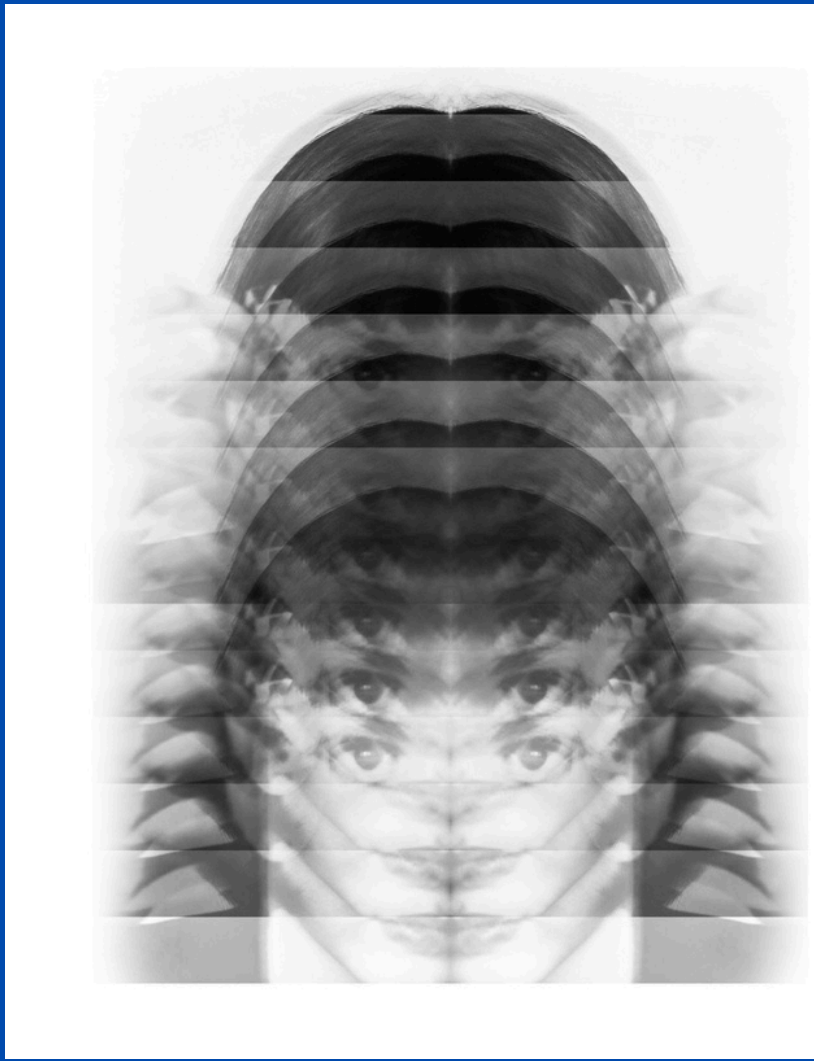


ICON °









MALE AND FEMALE °

printing technique: cyanotype













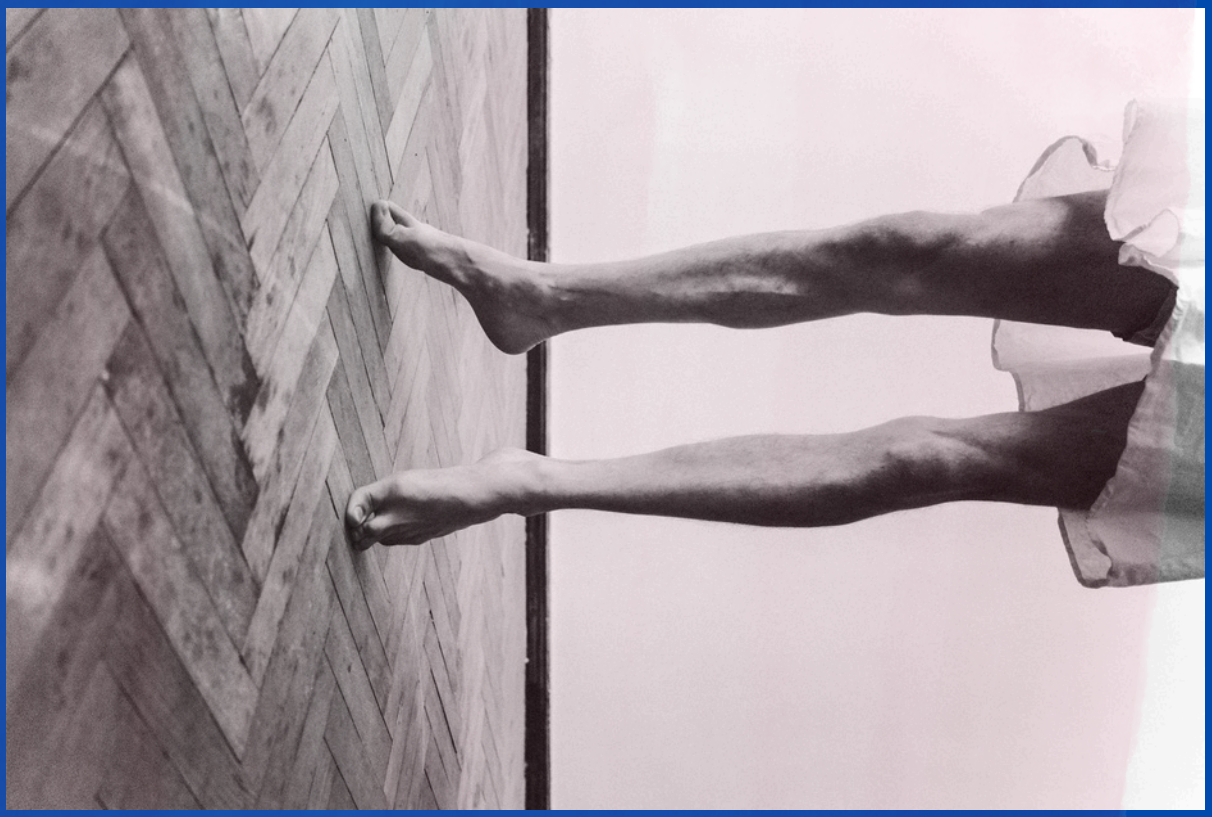








ON TIPTOES °



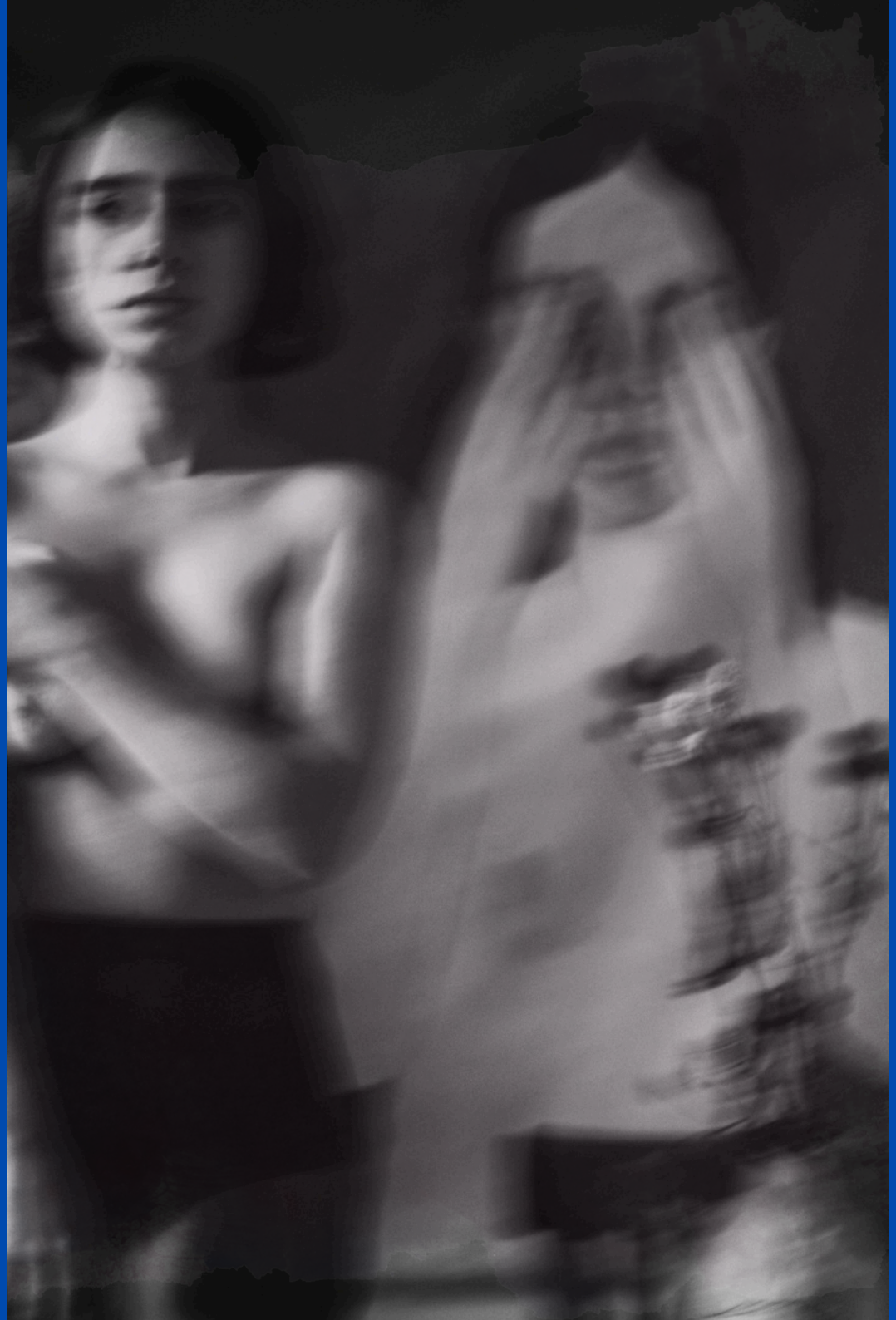






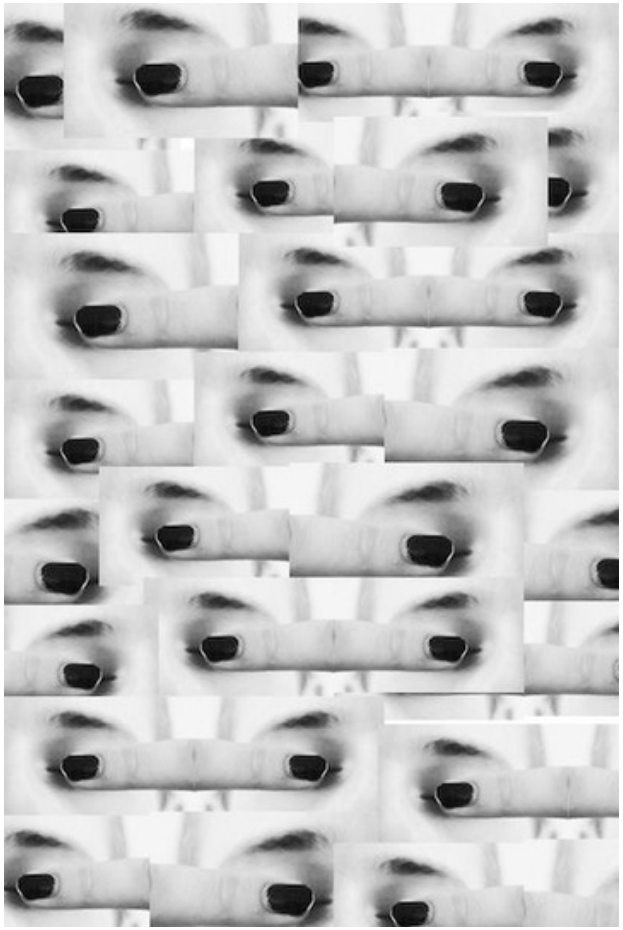












FACE IS THE INTIMATE ZONE °

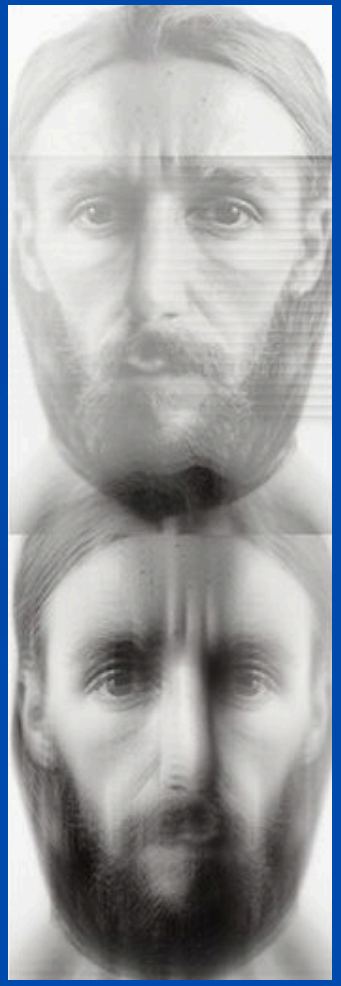


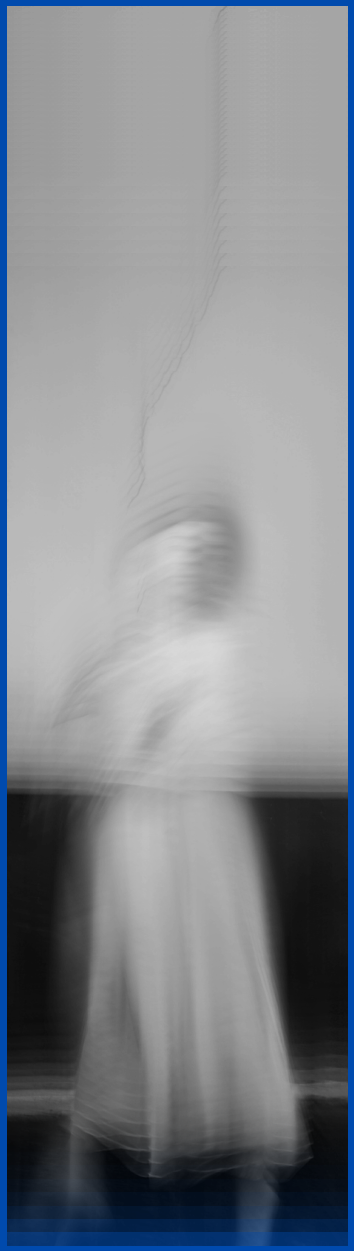


















RIBBON OF ETERNITY °

Mothers of our mother °



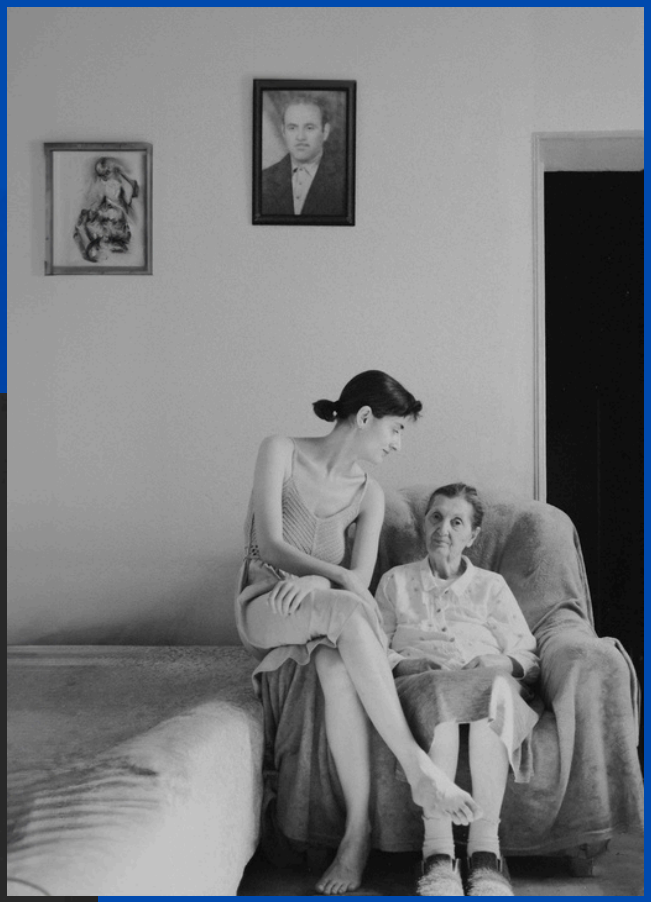


BEING BEFORE DEMENTIA °

exposition in Giotto museum, Yerevan, 2024







CHAIR OF OBLIVION °

exposition in NPAK ACCEA(Armenian center for contemporary experimental art), Yerevan, 2024

ARTIST STATEMENT

It was not epilepsy changing my life, but friends who once witnessed me unconscious. The next day, I found myself alone and different. That act of rejection forced me into the shell of self-rejection, where I felt myself as a huge, ugly mistake.

Years later, I realised how little I knew of emotions beyond the instinct to escape.

I remember my first self portrait. Sitting avoidantly in front of the camera, exposing myself to myself. That was slow, painful, and the bravest thing I've ever done. It was a process of accepting, learning not to judge, and perceiving different traits not as flaws within a system, but as something specifically beautiful that define what makes someone distinct. And I was meant to start from myself.

I photograph people when they stop performing themselves. They arrive protected, holding familiar photography poses. I am waiting actively, not just observing them and create conditions for dissolution. And people slowly surrender to the flow.

I infuse photos with reflections of mirrors. Not as a technique, but because in my reality, the boundary between a person and the outer world is never certain, the edges can dissolve, everything can blur and transform in a second without warning. I don't impose this. I simply recognize these moments, when something shifts in people and photograph it before it returns to normal.

BIO

Lilit L Hovhanni is Yerevan based visual artist, whose works addresses themes of perception, identity, femininity and time. Artist uses a variety of mediums including photography, video art and objects to challenge conventional narratives and explore the fluidity of human experience.

EDUCATION

° 2024, FEB - NOV, MPA, INSTITUTE OF VISUAL ARTS

° 2024, APRIL - JULY, ICA (INSTITUTE OF CONTEMPORARY ART), YEREVAN

EXHIBITIONS

° 2024, Feb 23 - 24, KAP community, Artists Union of Armenia, Yerevan

° 2024, July 24 - Aug 10, Giotto museum, organized by Institute of contemporary art, Yerevan

° 2024, Nov 15 - Dec. 12, 4th Annual Installation Art Festival, ACCEA/NPAK, Yerevan curated by Giorgio Granata

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